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| **Desired Results** | | | |
| **Established Goals** | **TRANSFER GOAL** | | |
| *Students will:*   1. Work with a partner to create blind contour drawings. 2. Each partner will have a chance to draw the other by not taking their pencil off the page and not taking their eyes off their partner 3. Practice blind contour with other complex objects, such as their hands. | *Students will be able to*  Practice and improve their ability to see what they are looking at.  Students will, in class, create a blind contour line drawing, where they will focus on looking at the subject of their drawing, and not looking at their paper. | | |
| **MEANING** | | |
| **Enduring Understandings:**  *Students will understand that….*   * The eye moves quickly over the surface of what we are seeing. * Blind contour is an art work-out, it forces our mind to slow down and interpret at a deeper level what we are seeing * Contour is the outline of an object * Objects are made up of several smaller shapes that all have contour. | | **Essential Questions:**  *Students will keep considering…*   * How to interpret visual references * That to “see” what we are looking at a deeper more in depth look is needed. |
| **ACQUISITION OF KNOWLEDGE & SKILLS** | | |
| *Students will know….*   * That objects are made up of smaller shapes * Our minds interpret things in a quick way, often making things that we see more simple * Slowing down and taking a deeper look into detail will help with visual interpretation in art. | | *Students will be skilled at…*   * Slowing down their eyes to move at the same speed as their eyes * See the finer details of contour shapes in complex objects |
| **Evidence** | | | |
| **Evaluative Criteria**  ***Performance is judged in terms of*** | | **Assessment Evidence**  ***Students will need to show their learning by:*** | |
| This is an in class exercise and will not be assessed for marks. There are a number of art projects that can be introduced through a blind contour warm up. | |  | |