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| **Desired Results** |
| **Established Goals** | **TRANSFER GOAL** |
| *Students will:*1. Study the characteristics of bobble head
2. Look at examples of caricature drawings
3. Use cartoon drawing skills to create bobble heads of 15 people in their class
4. Exaggerate features and create caricature like drawings
5. Explore different face styles and expressions that will make each drawing different
6. Choose a setting for the characters to interact with one another in
7. Ink and color their final drawing using pencil crayons
8. Have different face shapes and facial expressions represented on their characters.
 | *Students will be able to* Use caricature style drawing to create 15 bobble heads of fellow classmates in a setting on a sheet of large scale paper. |
| **MEANING** |
| **Enduring Understandings:***Students will understand that….** Different people have different face types
* Exaggerating a specific feature creates a cartoon replica
* Caricature drawings often exaggerate the most prominent or recognizable facial feature
* Caricatures are found often in media such as editorial cartoon
 | **Essential Questions:***Students will keep considering…** How to change face shapes
* How to change facial expressions
* How to create caricature by exaggerating specific features
* How to create a bobble head using a enlarged head and a small body.
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| **ACQUISITION OF KNOWLEDGE & SKILLS** |
| *Students will know….** Face shapes and types
* How features on the head line up with other
* Proportions of the human head
* Expressions and characteristics of each expression
* Which features on a face should be exaggerated
 | *Students will be skilled at…** Drawing cartoon heads
* Simplified bodies
* Proportions of the human head
* Facial expressions
* Head shapes
* Exaggerating facial features
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| **Evidence** |
| **Evaluative Criteria*****Performance is judged in terms of*** | **Assessment Evidence*****Students will need to show their learning by:*** |
| Assessment will be based on originality,Realistic rendering of classmatesExaggeration of facial featuresCreativityForeground image and background image (how the bobble head characters interact with one another on the final page)Process Clean up | Having represented a wide variety of face shapes, as well as a wide variety of facial expressions. Students will also show their learning by having completed the set of parameters that go along with this assignment, such as having drawn 15 characters, having them interact one the final page in a specific setting such as the zoo, theme park, school etc. Learning will also be shown by having the bobble head characters take up a large space on the final drawing.  |