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| **Desired Results** | | | |
| **Established Goals** | **TRANSFER GOAL** | | |
| *Students will:*   1. Be able to identify and use the various elements and principles of design 2. Learn to look closely at an object and break it down into separate shapes 3. Respect themselves, others, and their environment 4. Interpret what they see in a visual way 5. Design compositions 6. Use art vocabulary to talk critically about artwork 7. Create a line drawing using contour drawing | *Students will be able to*  Use the elements and principles of design to create compositions that represent real life. Students will identify how these elements and principles should be used properly to render works of art, and which methods to use to achieve specific outcomes. | | |
| **MEANING** | | |
| **Enduring Understandings:**  *Students will understand that….*   * The same materials can be used several ways to achieve different results in artwork * Elements and principles of design * How to make a strong composition on the page * Line quality and how different styles and thicknesses of line can be used to achieve different results * Whole objects can be broken down into smaller shapes | | **Essential Questions:**  *Students will keep considering…*   * How can the same material be used in different ways to create different outcomes? * In line drawing, what does line quality refer to? * How to represent texture through line. * How do you represent darker areas in your object for line drawing without shading? |
| **ACQUISITION OF KNOWLEDGE & SKILLS** | | |
| *Students will know….*   * The proper use of value in a composition * The importance of good compositions in art work * How to properly use and respect the materials provided for their use * The elements of design * The principles of design * How to use proper vocabulary when talking about art work * It’s ok to make mistakes | | *Students will be skilled at…*   * The manipulation of various art materials and techniques * The use of line to convey meaning * How to set up a good composition * The proper use of the elements of design in a composition * Design elements that create good compositions * Selecting appropriate techniques in order to achieve desired outcomes * Talking critically about their artwork as well as others * Respecting their work and the work of those around them * Seeing and interpreting what they see visually |
| **Evidence** | | | |
| **Evaluative Criteria**  ***Performance is judged in terms of*** | | **Assessment Evidence**  ***Students will need to show their learning by:*** | |
| Assessment will be based on the outcome of the drawing in terms of line quality as well as composition and how realistic the images are. Assessment will also be based on in class participation and focus, which will be observed over the course of the in class time to work on the drawing. | | Students will be evaluated on their projects with a rubric that breaks down the components of their drawings into criteria given with the assignment.  The Line Drawing rubric benchmarks are as follows:   * Line quality * Composition * Realistic / accuracy * Texture (no shading) * Participation / In class work | |