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| **Desired Results** |
| **Established Goals** | **TRANSFER GOAL** |
| *Students will:*1. Complete a workbook
2. Shade value scales in HB Pencil and pencil crayon
3. Review classical lighting to give 2D shapes a 3D look
 | *Students will be able to* Create a value scale using HB pencils and pencil crayons. Students will also be able to shade 2D objects using classical lighting to create a 3D look on a flat surface. |
| **MEANING** |
| **Enduring Understandings:***Students will understand that….** Value
* Classical lighting
* Shading
* Value transitions
 | **Essential Questions:***Students will keep considering…** How to make 2D shapes look 3D
* How to create realistic shading with classical lighting
* The relationships between dark, medium, and light values in shading objects
* How value scales are created
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| **ACQUISITION OF KNOWLEDGE & SKILLS** |
| *Students will know….** Value scales
* Shading techniques
* Classical lighting
 | *Students will be skilled at…** Creating value in HB pencil
* Creating value using pencil crayon
* Classical lighting on 2D objects
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| **Evidence** |
| **Evaluative Criteria*****Performance is judged in terms of*** | **Assessment Evidence*****Students will need to show their learning by:*** |
| The workbook will be out of a total number of marks. A rubric will not be used because the answer and the approach to the shading will either be right or wrong.On the classical lighting objects 4 criteria will be used to mark each individual shape: darks, highlights, shadows, and transitions. | * Shading each object properly.
* Smooth transitions in classical lighting
* Proper value scales both in color and HB
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