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| **Desired Results** | | | |
| **Established Goals** | **TRANSFER GOAL** | | |
| *Students will:*   1. Complete a workbook 2. Shade value scales in HB Pencil and pencil crayon 3. Review classical lighting to give 2D shapes a 3D look | *Students will be able to*  Create a value scale using HB pencils and pencil crayons. Students will also be able to shade 2D objects using classical lighting to create a 3D look on a flat surface. | | |
| **MEANING** | | |
| **Enduring Understandings:**  *Students will understand that….*   * Value * Classical lighting * Shading * Value transitions | | **Essential Questions:**  *Students will keep considering…*   * How to make 2D shapes look 3D * How to create realistic shading with classical lighting * The relationships between dark, medium, and light values in shading objects * How value scales are created |
| **ACQUISITION OF KNOWLEDGE & SKILLS** | | |
| *Students will know….*   * Value scales * Shading techniques * Classical lighting | | *Students will be skilled at…*   * Creating value in HB pencil * Creating value using pencil crayon * Classical lighting on 2D objects |
| **Evidence** | | | |
| **Evaluative Criteria**  ***Performance is judged in terms of*** | | **Assessment Evidence**  ***Students will need to show their learning by:*** | |
| The workbook will be out of a total number of marks. A rubric will not be used because the answer and the approach to the shading will either be right or wrong.  On the classical lighting objects 4 criteria will be used to mark each individual shape: darks, highlights, shadows, and transitions. | | * Shading each object properly. * Smooth transitions in classical lighting * Proper value scales both in color and HB | |