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| **Desired Results** | | | |
| **Established Goals** | **TRANSFER GOAL** | | |
| *Students will:*   1. Choose a black and white photograph to work from 2. Pick an appropriate theme or mood that their chosen image invokes 3. Come up with a list of synonyms for the mood of their image. 4. Write their image with the list of synonyms. 5. Use different line quality when writing their words to create the different values of their image. | *Students will be able to*  Approach shading and value as it applies to drawing in a new way. | | |
| **MEANING** | | |
| **Enduring Understandings:**  *Students will understand that….*   * Images have mood and feeling * The thickness and thinness of line change the value of that line * Value can be achieved in several ways, not just shading | | **Essential Questions:**  *Students will keep considering…*   * How to create mood in art * How mood can be enhanced with correctly created values |
| **ACQUISITION OF KNOWLEDGE & SKILLS** | | |
| *Students will know….*   * Different techniques to change the quality of a line to create different effects * How to create value through line quality | | *Students will be skilled at…*   * Recognizing mood in art * Creating value * Line quality |
| **Evidence** | | | |
| **Evaluative Criteria**  ***Performance is judged in terms of*** | | **Assessment Evidence**  ***Students will need to show their learning by:*** | |
| Students art work will be assessed on the line quality of their written words.  Accurate values through the use of vitiating line quality.  Craftsmanship of their drawing, (border, clean lines, appropriate mood and correct synonyms) | |  | |